

SPRINGTIDE

VOLUME I / ISSUE 004

MAR – APR 2022 | ₹200

JOURNAL

Creating in Liminal Spaces

STILL RECORDS

Kolkata, With Her

SPACES

FACES BEHIND EIGHT
CREATIVE SPACES

*The
Culture
Issue*



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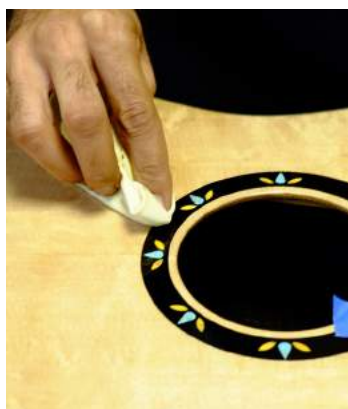
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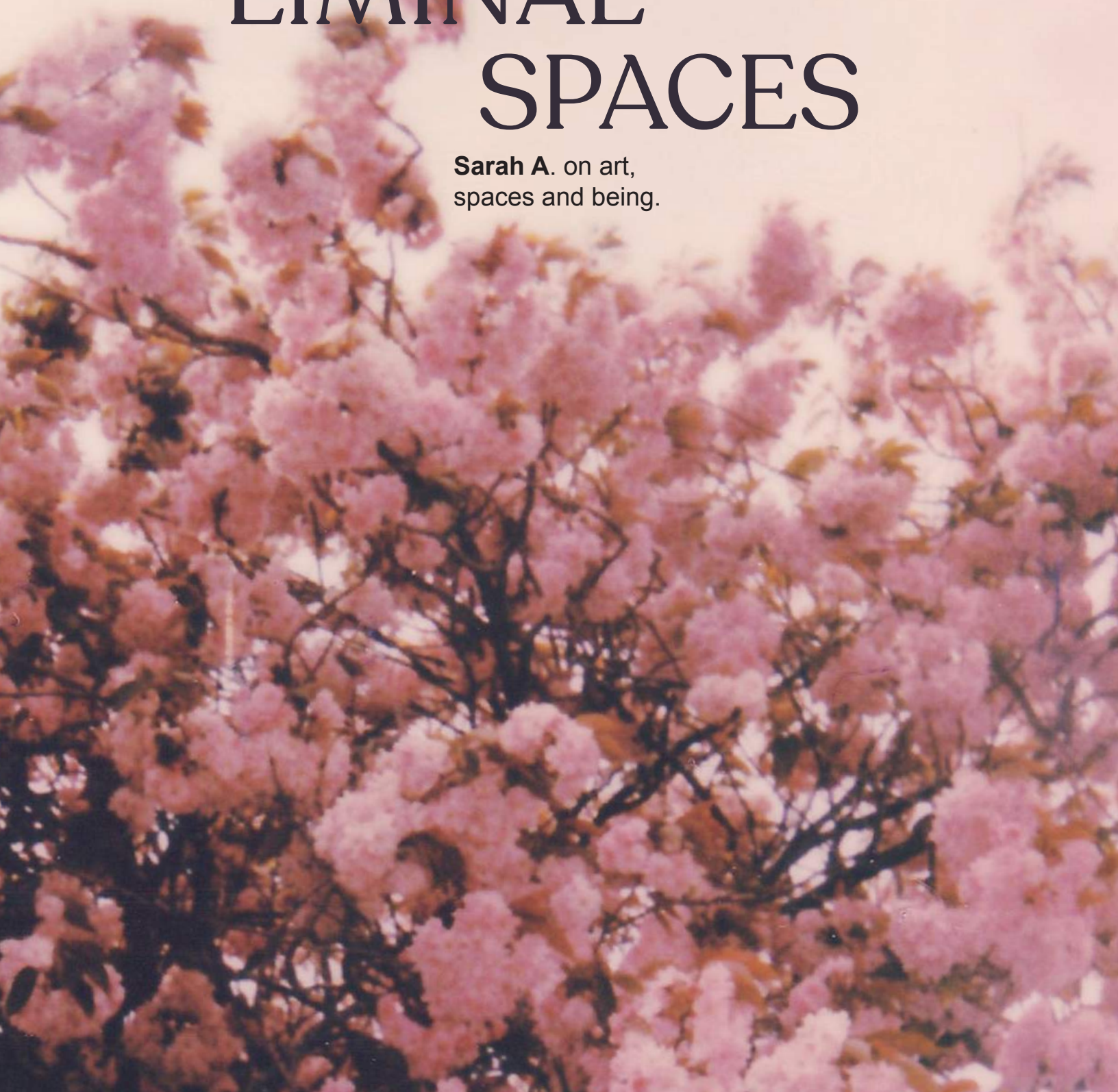
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EXPLORING EDIBLE ARCHIVES

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CREATING IN LIMINAL SPACES

Sarah A. on art,
spaces and being.

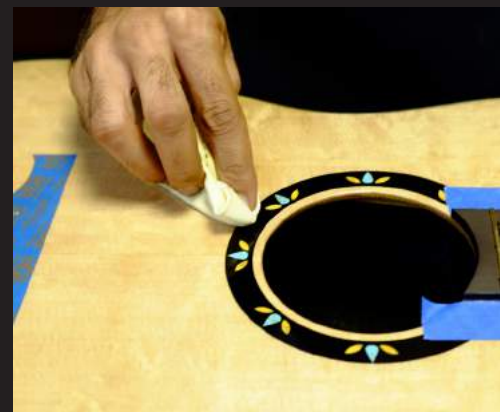






FACES BEHIND EIGHT





CREATIVE SPACES



Kolkata,

**Abhishek Choudhury
Ghosh** on exploring
the city, art and life.



Her, Shristi Gupta, born and brought up in Kolkata, shared the fainting memories of her childhood. "It's like a half-remembered dream for me", she said. I vividly remember my cherishing visits to the city, so when I was informed about my brother's wedding in Kolkata, our faces lit up with glee. So, we packed our bags from our home, now in South India, and headed to the West. After experiencing the theatrics of a traditional Bengali Wedding, Shristi prompted on continuing the cultural affair by exploring the old city on foot – the true, real, raw Kolkata.



With **Her**